

JOHN ROSSER

Documentary & Factual Editor

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SELECTED CREDITS

Tony Armstrong's Extra-Ordinary Things (ABC/Fremantle) 1 x 60

Edited the first episode of this new factual series following presenter Tony Armstrong, as he meets people across the country with objects that tell fascinating historical stories about Australia.

Revealed: How to Poison a Planet (Stan/iKandy Films) 1 x 90 Additional Editing

Featuring environmental campaigner Mark Ruffalo, this hard-hitting investigative feature doc produced in collaboration with the Sydney Morning Herald explores the issue of deadly PFAS water contamination across Australia and the world.

The Hunt for the Family Court Killer (Network 10/Easy Tiger)

High-end true crime documentary series telling the story of the investigation into Australia's 'Family Court Killer'.

Executive Producers: Rob Gibson / Ian Collie / Dan Brown

Big Miracles (Nine/Ronde Media)

Obs-doc series following couples as they undergo the nerve-wracking process of IVF.

Executive Producer: Liam Taylor

The Matchmakers (SBS/BBC Australia) 1 x 60

Documentary series following religious matchmakers in the Jewish, Hindu and Muslim faiths, and the dating adventures of the singles they work with.

Executive Producer: Anita Jorgenson / Deborah Spinocchia

Love On The Spectrum US (Netflix/Northern Pictures) 2 x 60

American version of the popular ABC documentary series, following young adults on the autism spectrum navigating the unpredictable world of dating and relationships.

Executive Producer: Karina Holden. Showrunner: Cian O'Clery

EMMY WINNER: OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM 2022

AUSTRALIAN SCREEN EDITORS GUILD AWARDS WINNER: BEST EDITING IN FACTUAL ENTERTAINMENT 2022

Southern Ocean Live (ABC/Northern Pictures)

Edited one of the short films on humpback whales that made up this exploration of the wildlife of Australia's Southern Ocean.

Executive Producer: Karina Holden.

Meet the Penguins (ABC/Northern Pictures) Additional Editing

Wildlife docco following the breeding cycle of penguins living on Phillip Island and St Kilda.

Executive Producer: Karina Holden.

The Doghouse (Network 10) 2 x 60

Heartwarming fixed-rig series sees families matched with their forever dog, and explores their emotional background stories to understand how this new pet could change their lives.

Executive Producers: Naomi Elkin-Jones & Sammy De Alwis

Crime and Punishment (Channel 4/72 Films) 1 x 60

Documentary series following the methods and practices of the United Kingdom's criminal justice system, including prisons, probation and the Crown Prosecution Service.

Producer/Director: Stewart Bernard. Series Producer: Emily Lawson. Executive Producer: Mark Raphael.

BAFTA NOMINATION: BEST FACTUAL SERIES 2021

ROYAL TELEVISION SOCIETY AWARDS NOMINATION: BEST DOCUMENTARY SERIES 2020

Manctopia: Billion Pound Property Boom (BBC Two/Minnow Films) 1 x 60

Documentary series meeting the people living and working in the eye of Manchester's remarkable housing boom, from developers to politicians, charity workers and residents, and exploring how gentrification is affecting their lives.

Series Director: Nick Mattingly. Executive Producer: Sophie Leonard

Vicky McClure: My Dementia Choir (BBC One/Curve Media) 1 x 60

BAFTA-winning actress Vicky McClure takes us on a deeply personal journey to discover the true extent of music's power in fighting dementia. Joining forces with the University of Nottingham and specialists from the fields of medicine, music therapy and performance she forms a very special band and choir who will rehearse together to put on one truly unforgettable performance.

Commissioning Editor: Craig Hunter. Executive Producer: Camilla Lewis.

BAFTA NOMINATION: BEST FACTUAL SERIES 2020

GRIERSON TRUST AWARDS SHORTLIST: BEST CONSTRUCTED DOCUMENTARY SERIES 2019

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The Bridge (Channel 4/EndemolShine) 1 x 60

After months of lockdown, 15 strangers come together on the banks of a picturesque lake to tackle an epic challenge that relies on teamwork and trust. Will they work in harmony? Or has isolation broken our ability to bond?

Executive Producers: Rick Murray & Warren Smith. Series Producer: Lucie Rake.

Celebrity SAS: Who Dares Wins (Channel 4/Minnow Films) 1 x 60

Twelve famous faces face one of the toughest tests of their lives, for Stand Up To Cancer.

Executive Producers: Sophie Leonard & Morgan Matthews.

Travels in Euroland with Ed Balls (BBC Two/Expectation) 1 x 60

In the four years since Ed Balls swapped his suit and briefcase for sequins and dancing shoes, the world has changed dramatically. The centrist politics of Ed's New Labour days are out. Now, we live in an age of polarized politics, of populism and people power, of the 'elites' and the 'anti-elites'. We follow Ed on a journey around Europe exploring its politics of populism.

Executive Producer: Dominique Foster.

SAS Who Dares Wins: Series 4 (Channel 4/Minnow Films) 1 x 60

Five ex-special Forces soldiers recreate the SAS's secret selection process and put 30 men through it, in the ultimate test of their physical and - more importantly - psychological resilience.

Executive Producers: Sophie Leonard & Morgan Matthews.

Horizon: A Week of Living Truthfully (BBC Two/Thoroughly Modern Media) 1 x 60

In this episode of the landmark BBC science series, brand new portable lie detection technology examines humans' relationship with the truth and asks if three ordinary people can go a week without lying.

Producer/Director: Vicki Cooper. Executive Producer: Jay Taylor.

Famous & Fighting Crime (Channel 4/Blast! Films) 1 x 60

Celebrity crime fighters will go through the same sort of training as real-life Special Constables, before they hit the streets.

Buddied up with serving officers, the new recruits will work shifts in units from traffic to public order, custody to patrol and burglary, as well as coming together to help police events such as a rowdy football match or keeping order on a big Saturday night shift.

Series Producer: Claire McFall. Executive Producers: Dermot Caulfield & Ed Coulthard.

The Secret Life of 5 Year Olds: All Girls (Channel 4/RDF Media) 1 x 60

This episode marks 100 years of women's suffrage. The challenge is to see how 2018 kids view traditional gender constructs, interact in a no-boys allowed environment and assert themselves when faced with inequality.

Executive Producer: Maia Liddell.

24 Hours In A&E: Series 15 (Channel 4/The Garden Productions) 2 x 60

Filmed around the clock at one of Britain's busiest A&E departments, the series captures dramatic and emotional stories of love, life and loss on the frontline of the NHS.

Series Producer: Lucie Duxbury/Sophie Jones. Executive Producer: Emma Tutty/Spencer Kelly.

The Apprentice: Series 13 (BBC One/Boundless) 1 x 60

Lord Alan Sugar, assisted by Baroness Karren Brady and Claude Littner, scrutinises eighteen candidates as they vie for his approval in the hope of winning a £250,000 investment.

Series Producer: Paul Broadbent, Executive Producer: Cal Turner.

Educating Greater Manchester (Channel 4/Two Four) 1 x 60

Additional editing. Fixed rig documentary following the staff and students at Harrop Fold School in Salford, led by Head Teacher Drew Povey.

Series Director: Warren Smith, Executive Producer: David Clews.

The Undateables: Series 6 (Channel 4/Betty) 1 x 60

Finding a soul mate can be difficult, but some find it harder than others. Add a disability into the equation and it can seem near impossible. This series follows extraordinary singletons looking for love.

Executive Producer: Jenny Midl.

The Secret Life of Brothers and Sisters (Channel 4/RDF Television) 1 x 60

Two-part special following some of the children from the last series of Secret Life of 4, 5 and 6 Year Olds, as they go on a camping trip with their siblings. *Executive Producer: Teresa Watkins, Series Producer: Denise Seneviratne.*

Gogglebox: Series 6 (Channel 4/Studio Lambert) 1 x 60

What do Britain's most opinionated television fanatics really think of the country's biggest TV programmes?

Executive Producer: Tania Alexander, Series Producers: Jo Harcourt-Smith & Tom Whitrow.

Dispatches: The Prince and His Secret Properties (Channel 4/Vera) 1 x 30

Dispatches reveals the scale of the Duchy of Cornwall's hugely profitable property empire and looks at the amount of tax Prince Charles is paying. *Executive Producer: Fred Atkinson, Producer Director: Sarah Hey.*